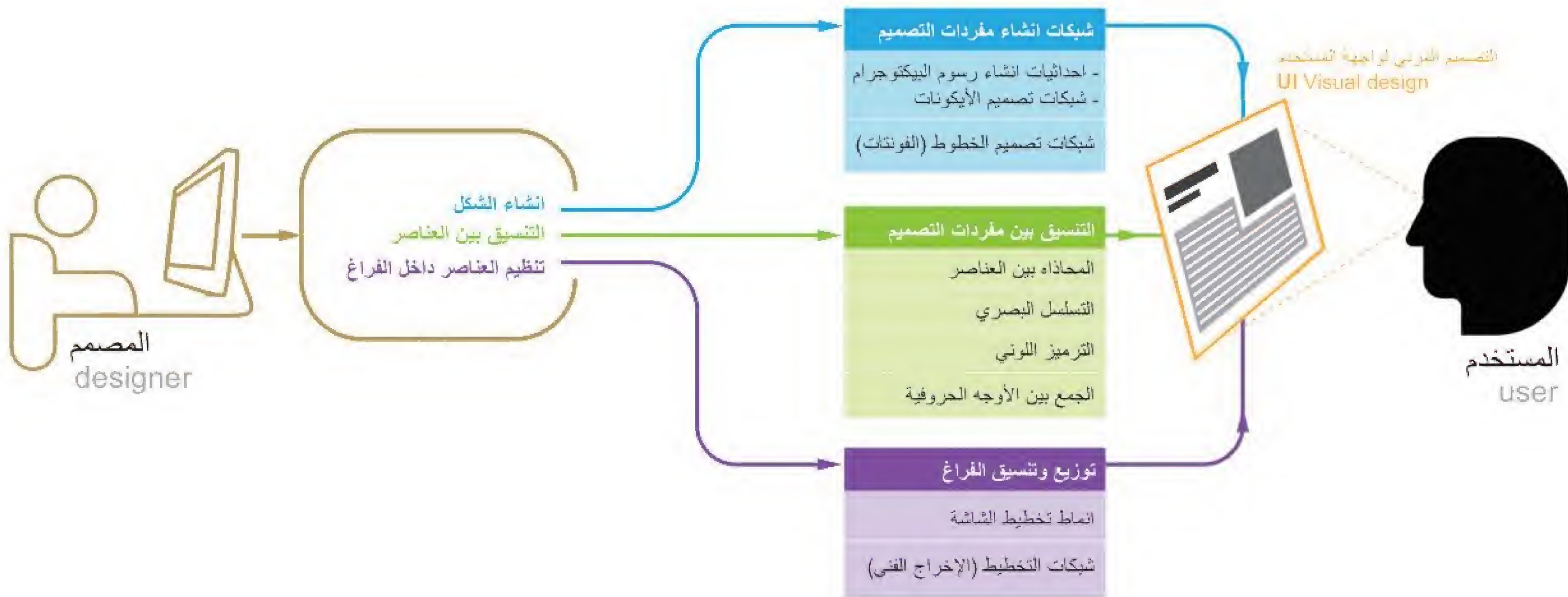




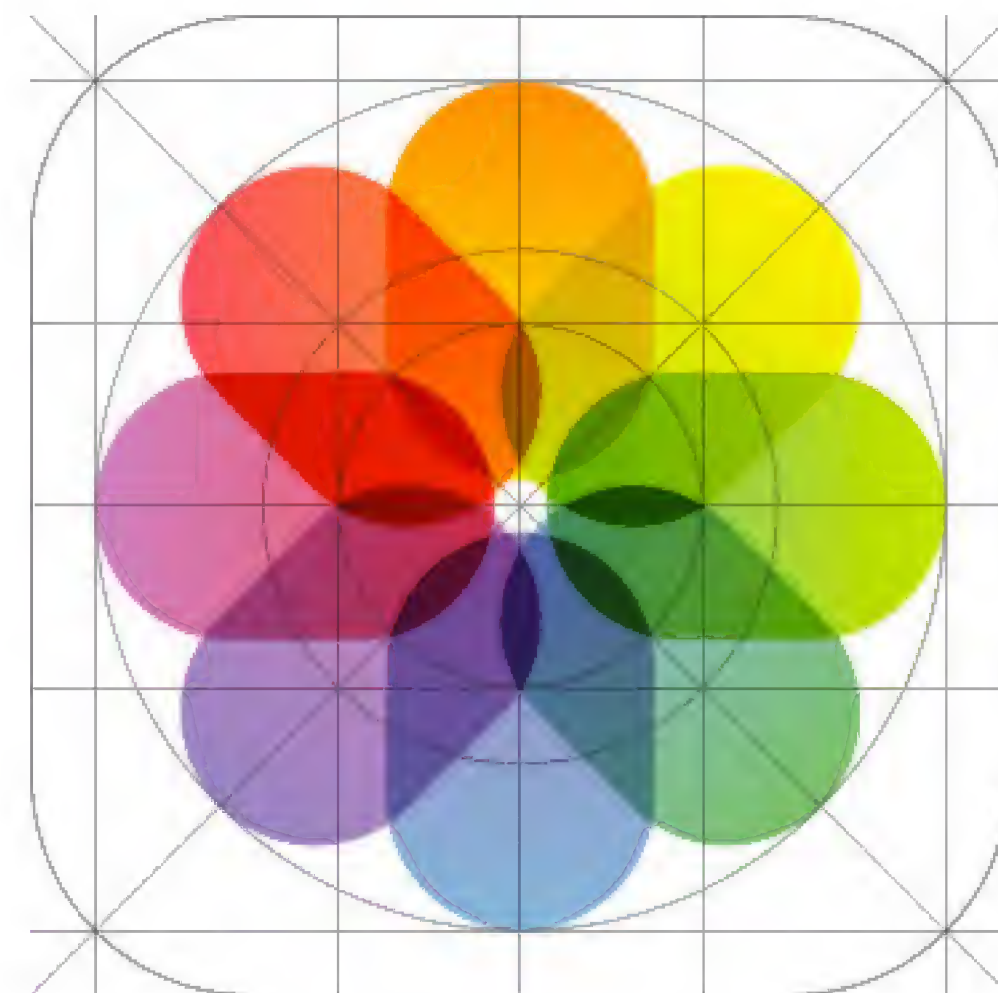
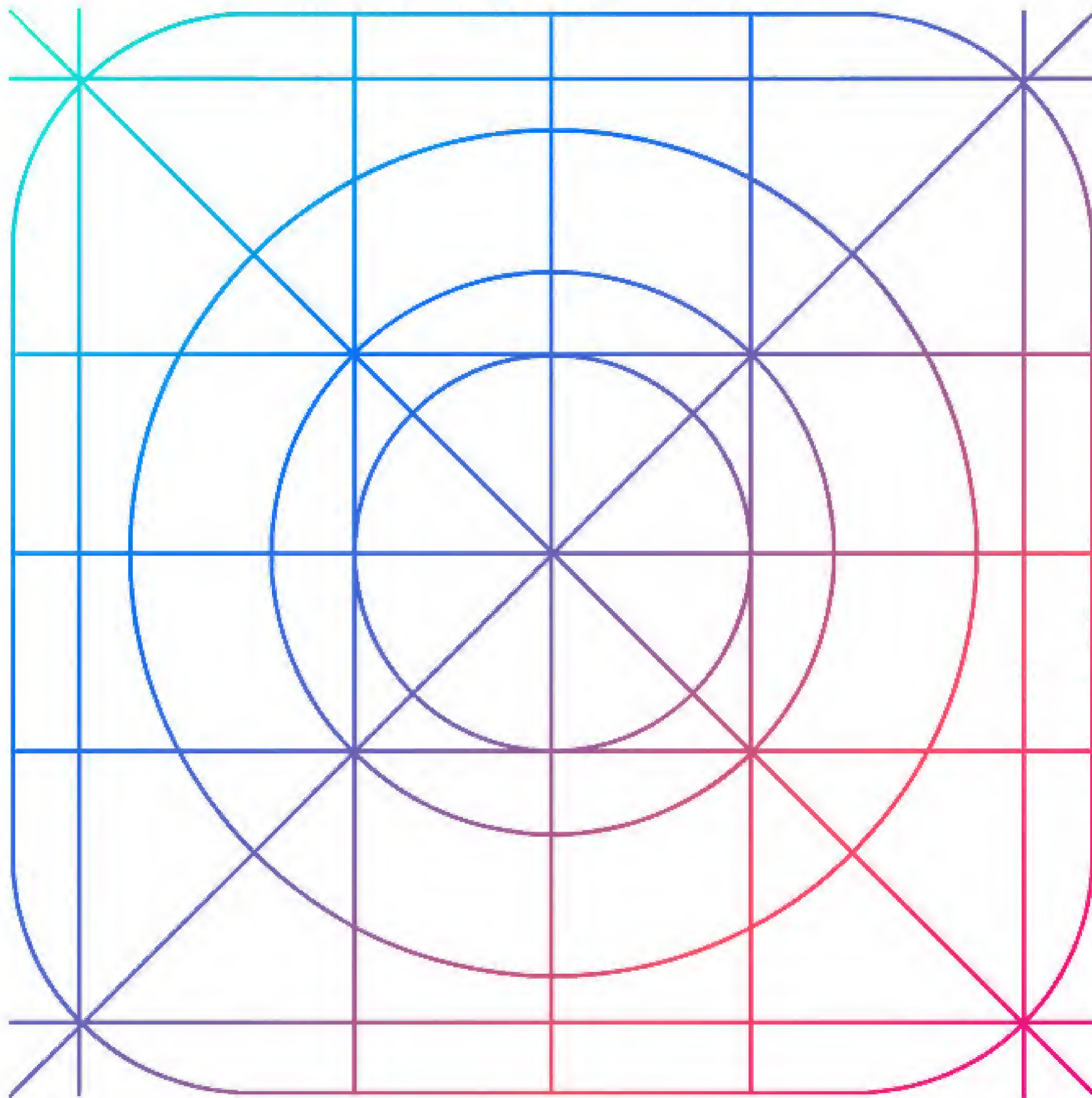
Lecturer Assistant
Graphics Department
Faculty of fine arts
Alexandria University

إبراهيم حسن

IBRAHIM HASSAN







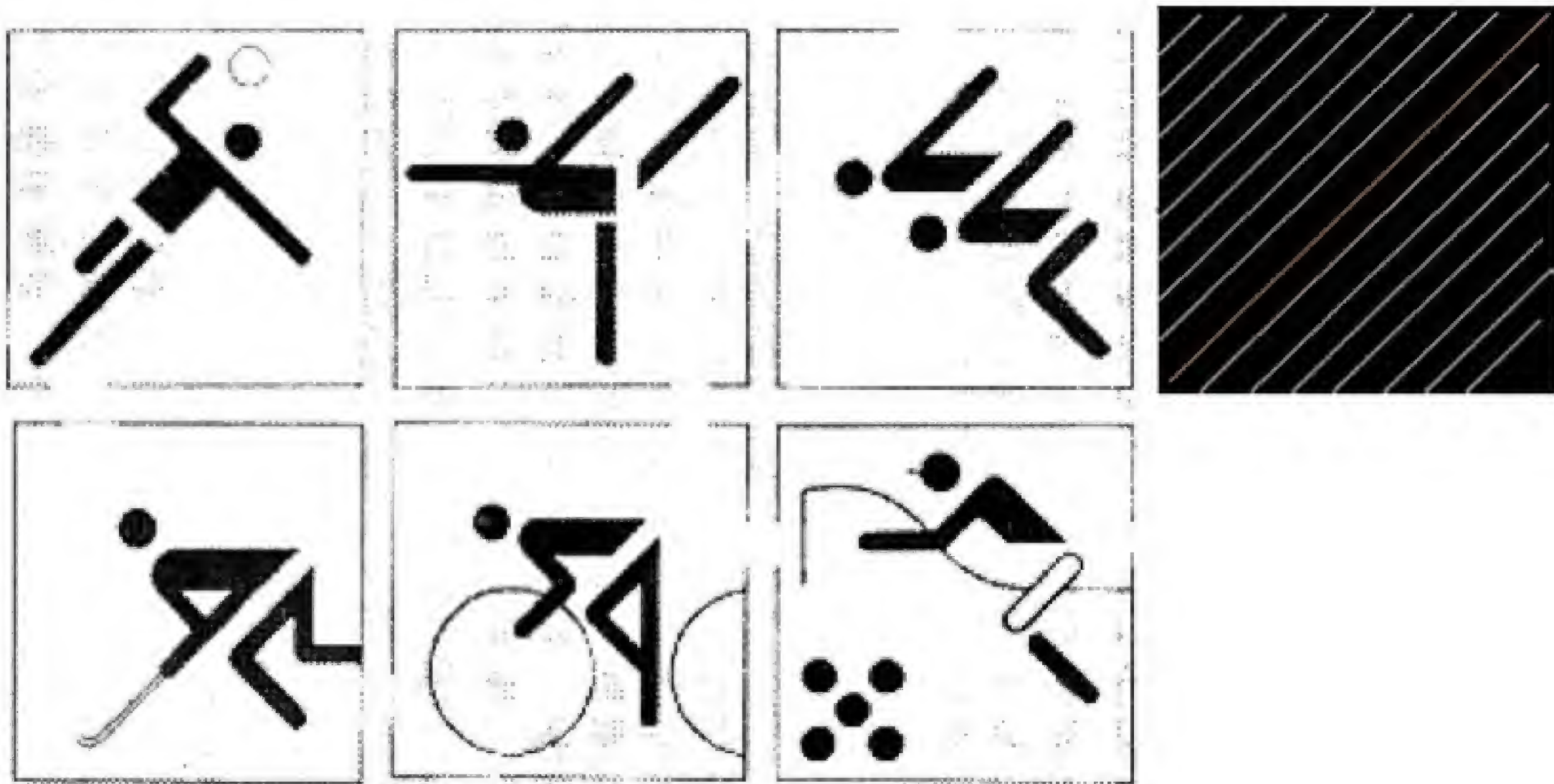
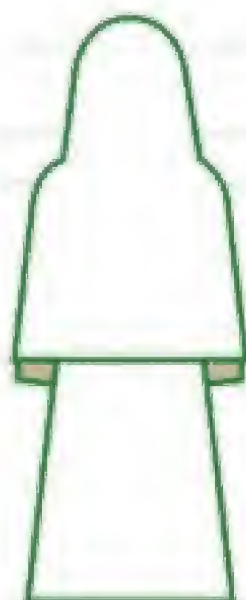
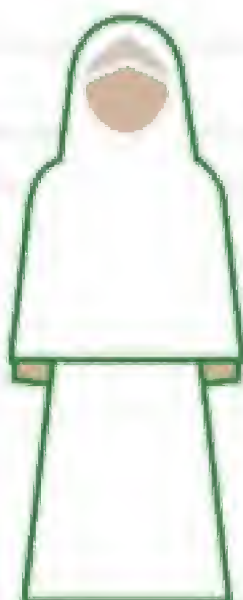


Figure 3: Syntactic functions of grid — Orientation



Back



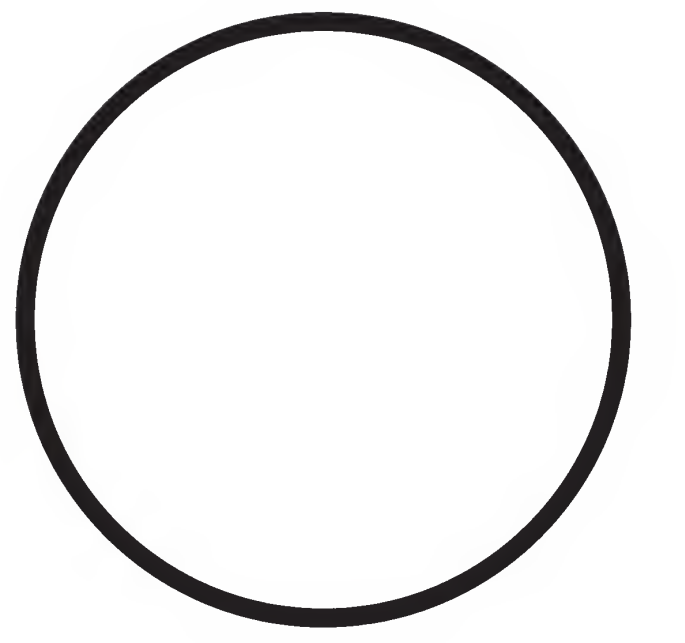
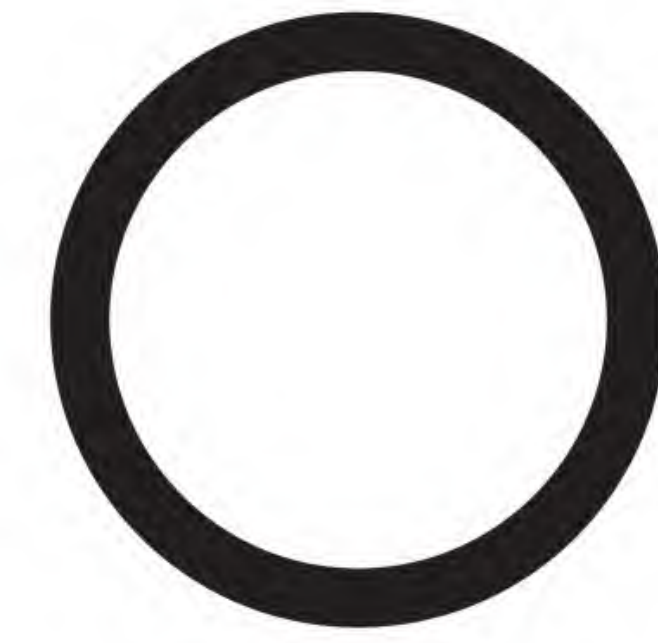
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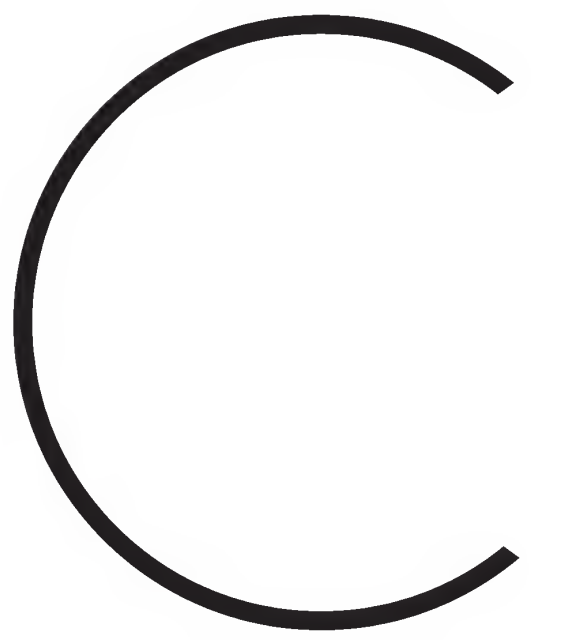
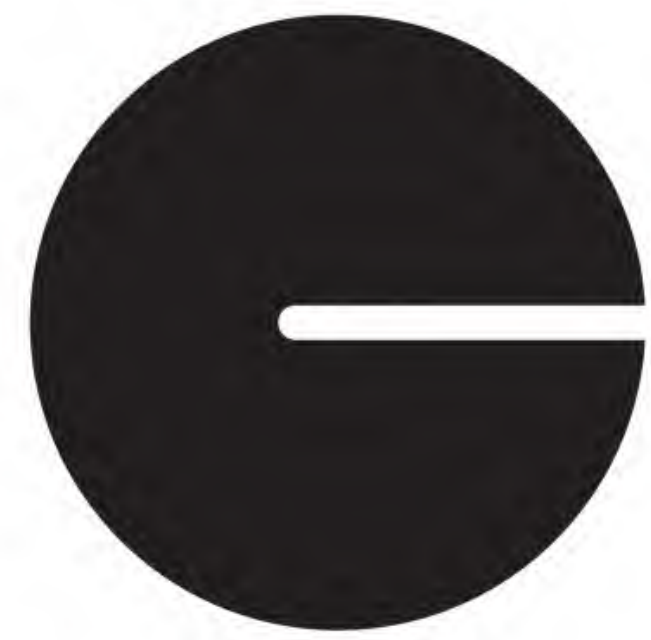
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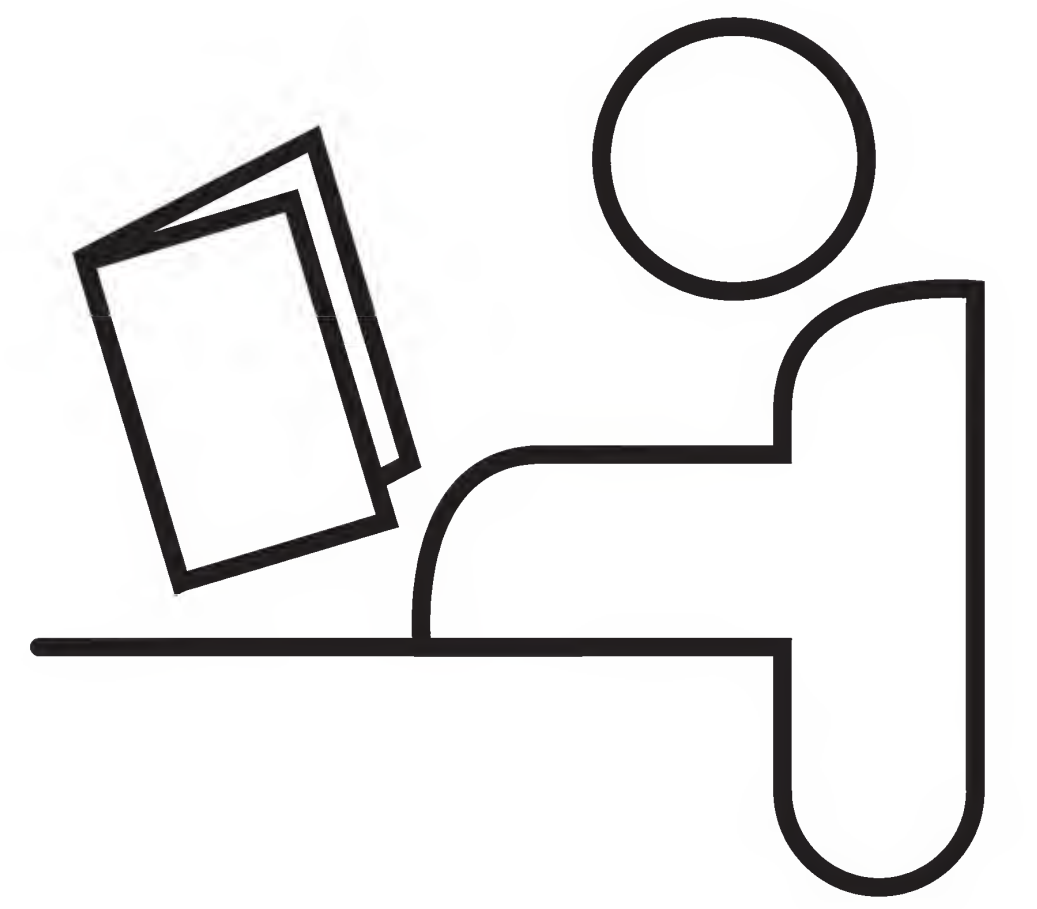
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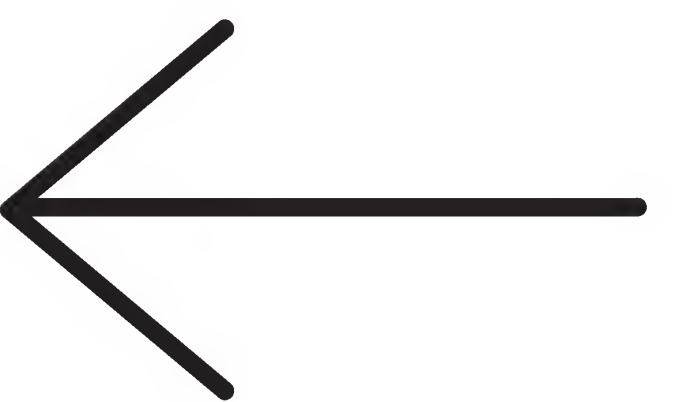
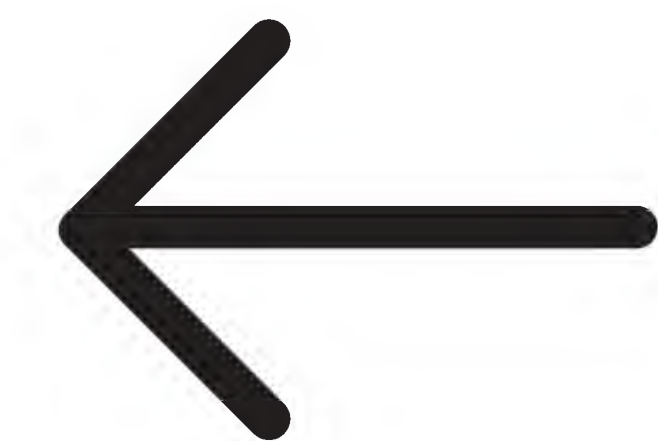
Lettermark



Sign



Arrow



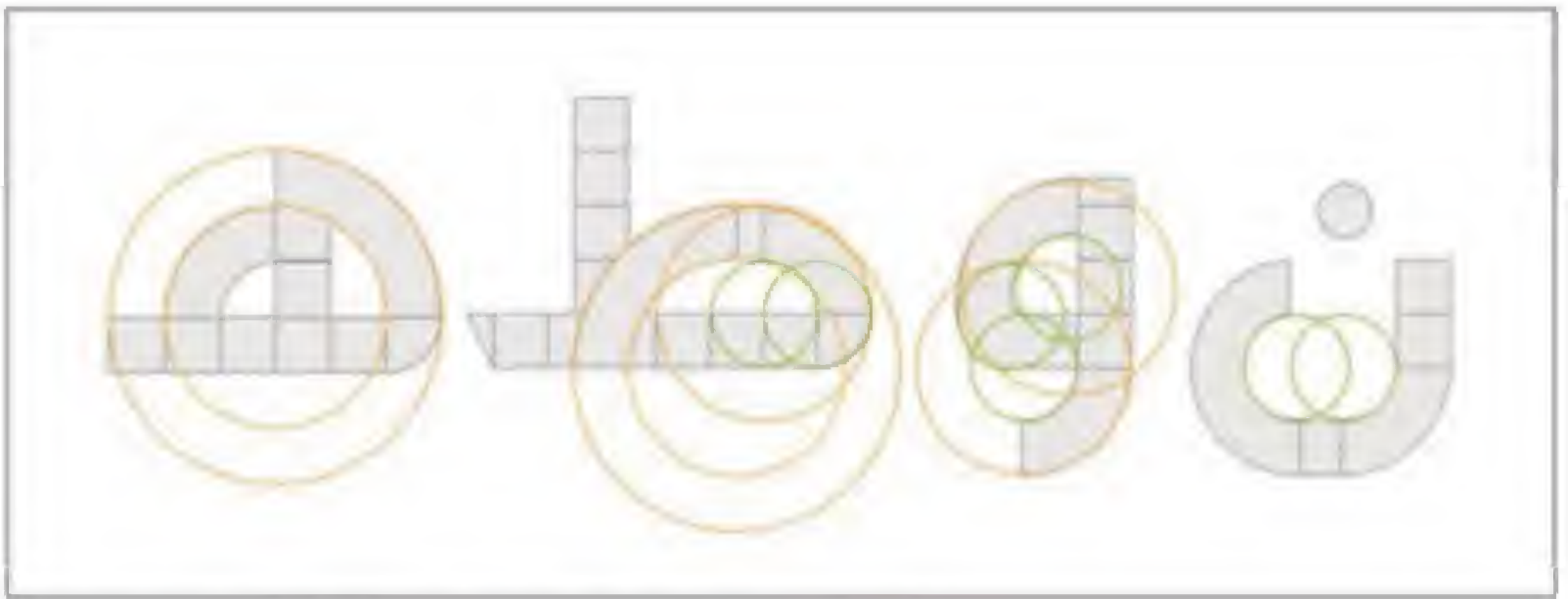
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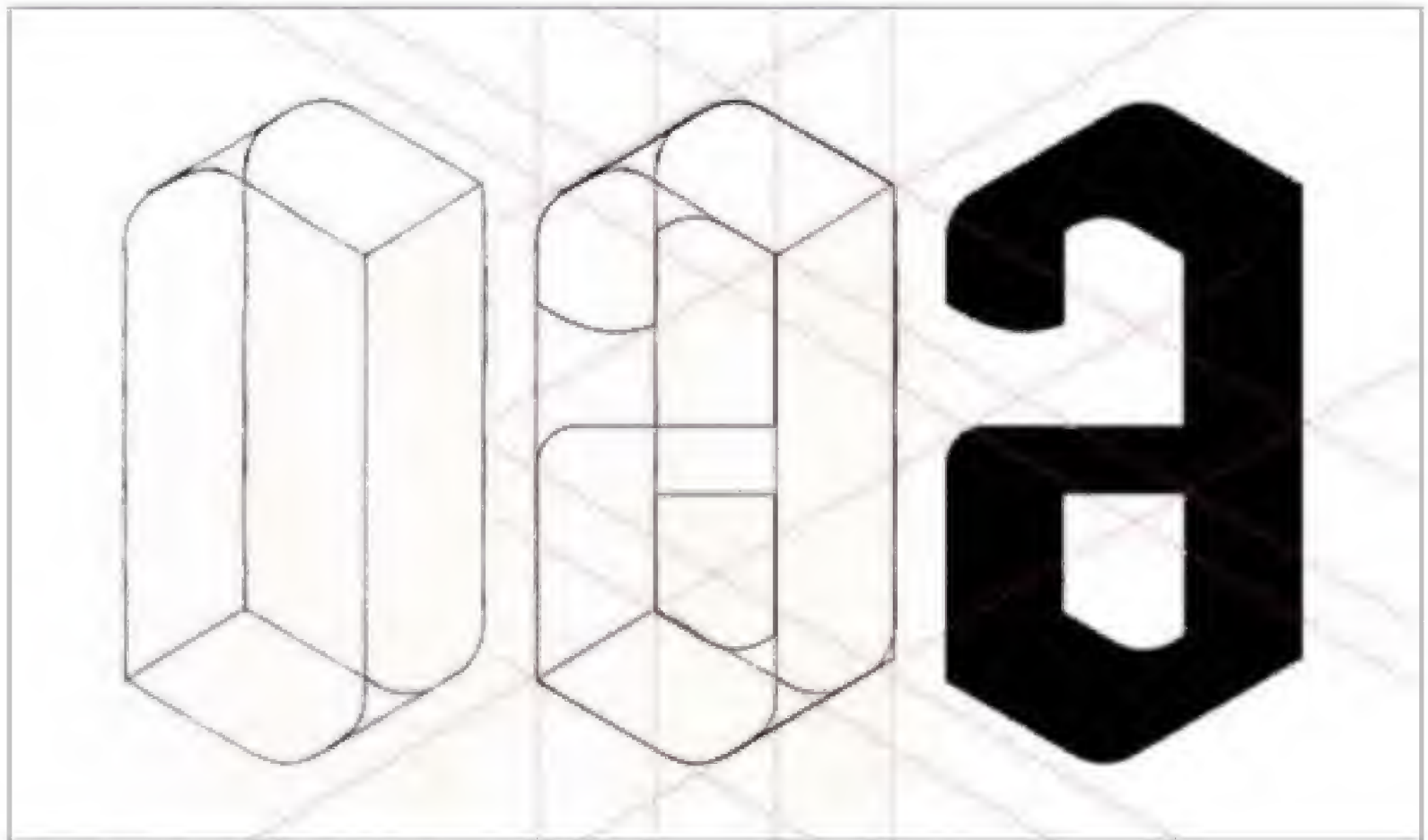
Liberary

Liberary

Liberary



شكل (٣-١٠٠) - الهيكل البنائي للخط المطاوع (حسن ٢٠١٣)



شكل (٣-١٠١) - الهيكل البنائي لخط System

OW
OIL TIGHTENING
- 100% OIL TIGHTENING

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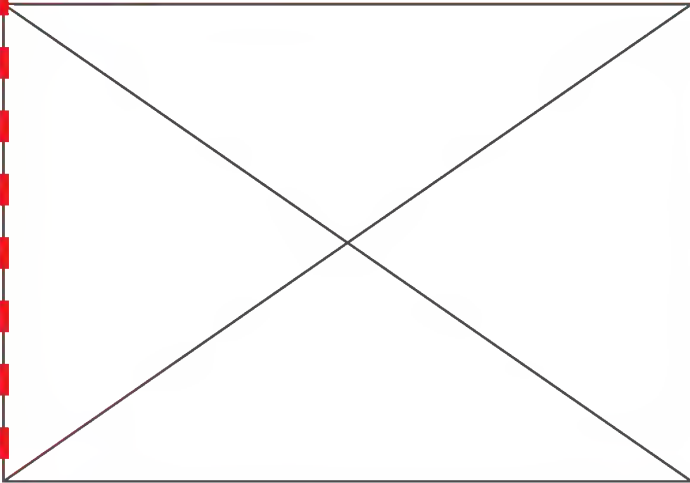
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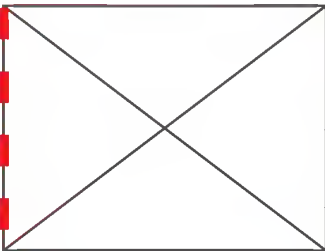
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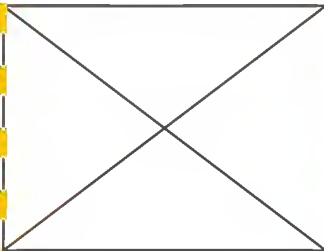


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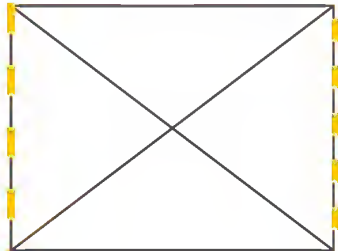
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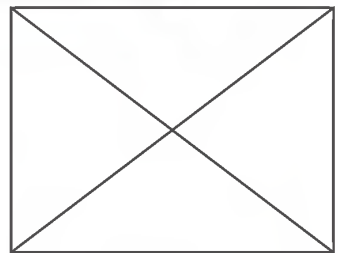
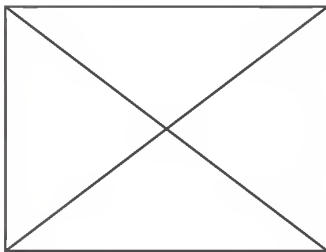
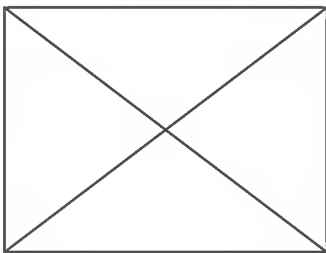
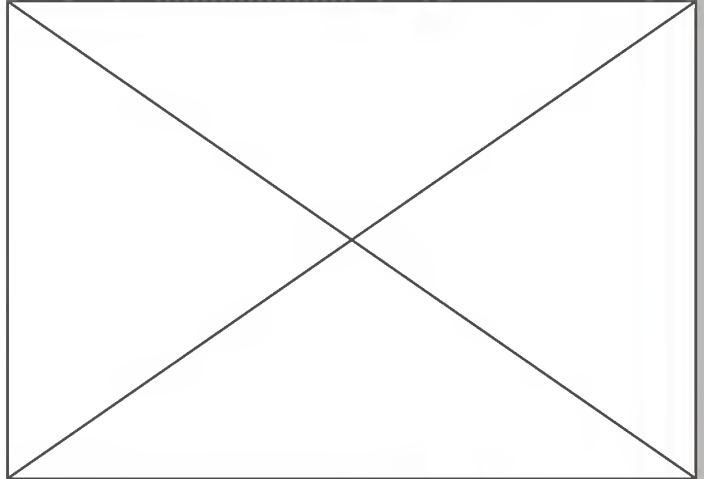
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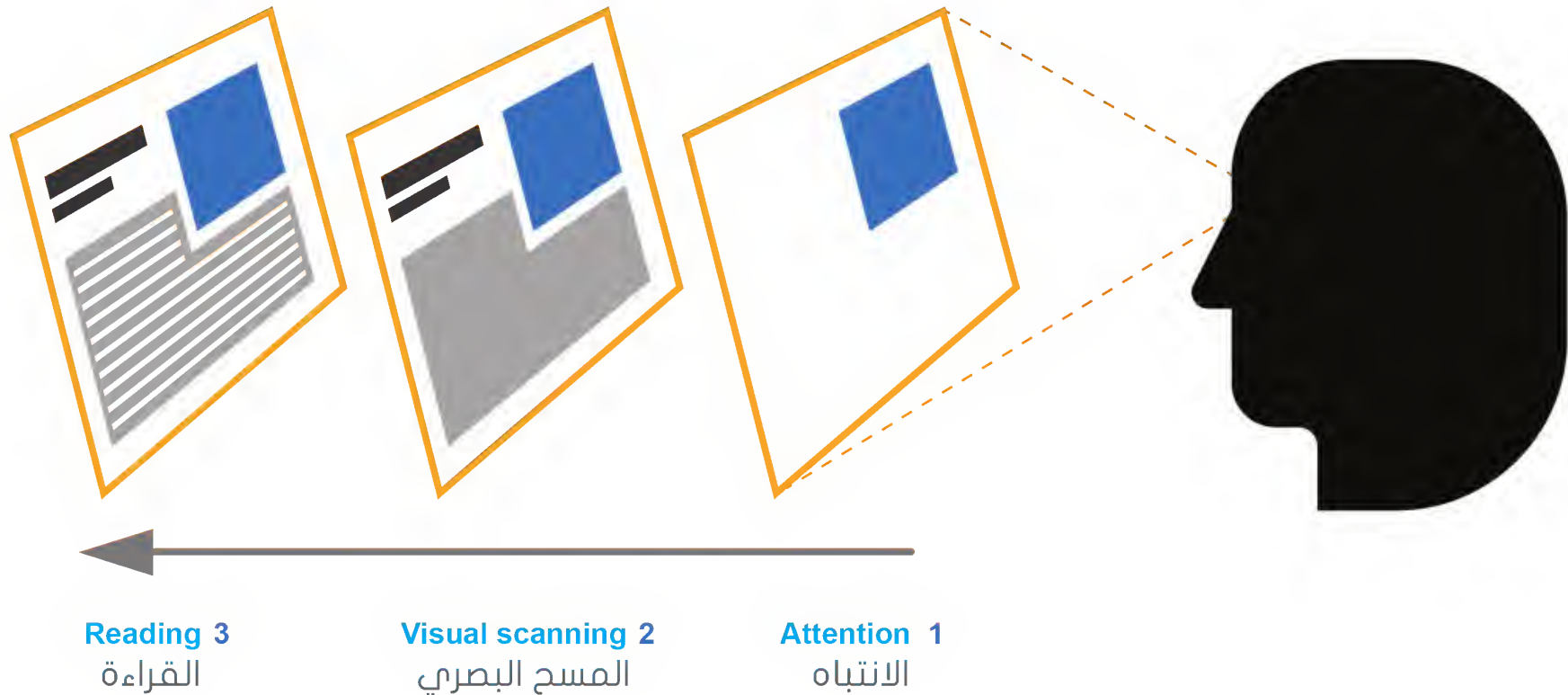


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VISUAL HIERARCHY LEVELS

مستويات التسلسل البصري





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Low Contrast

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High Contrast

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The goal of visual design is to communicate. How you organize and prioritize your elements conveys valuable information about their relative importance. Visual hierarchy aids comprehension, reinforces your message, and guides your .visitor through your story

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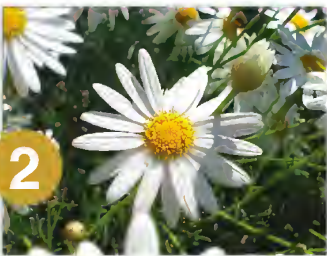


Contrast

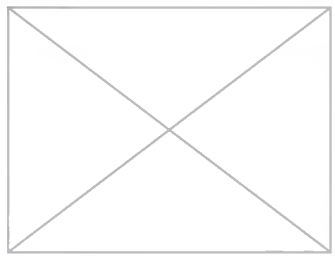
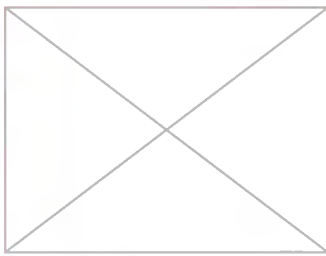




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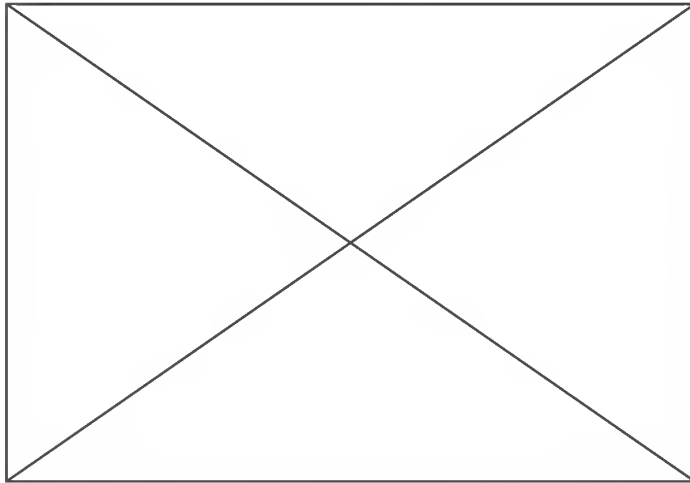
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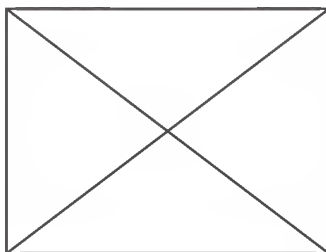
GUI Design

Between Upgrading User Experience and usability

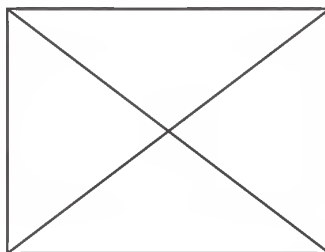


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Faculty of fine arts
Alexandria university

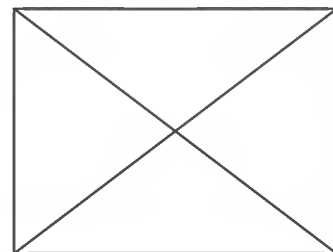
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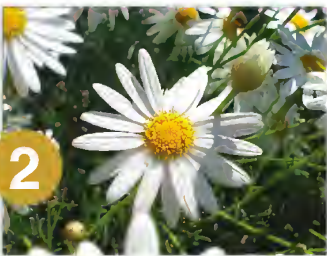


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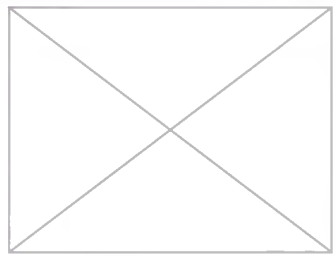
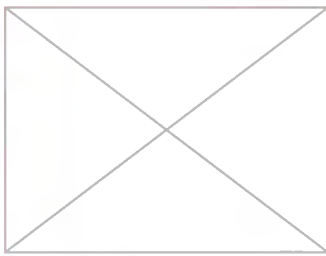




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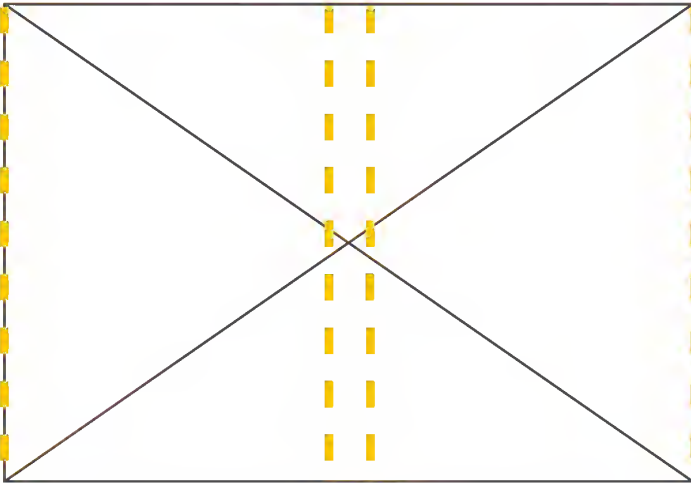
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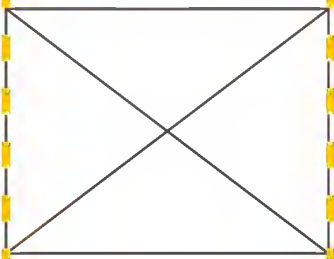
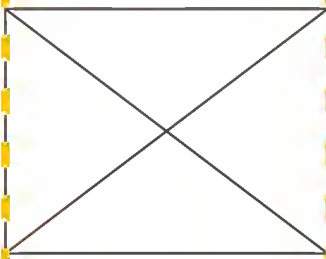
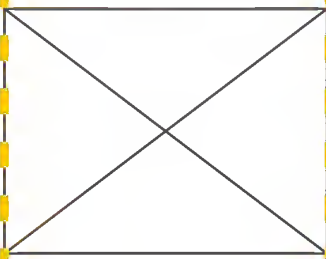
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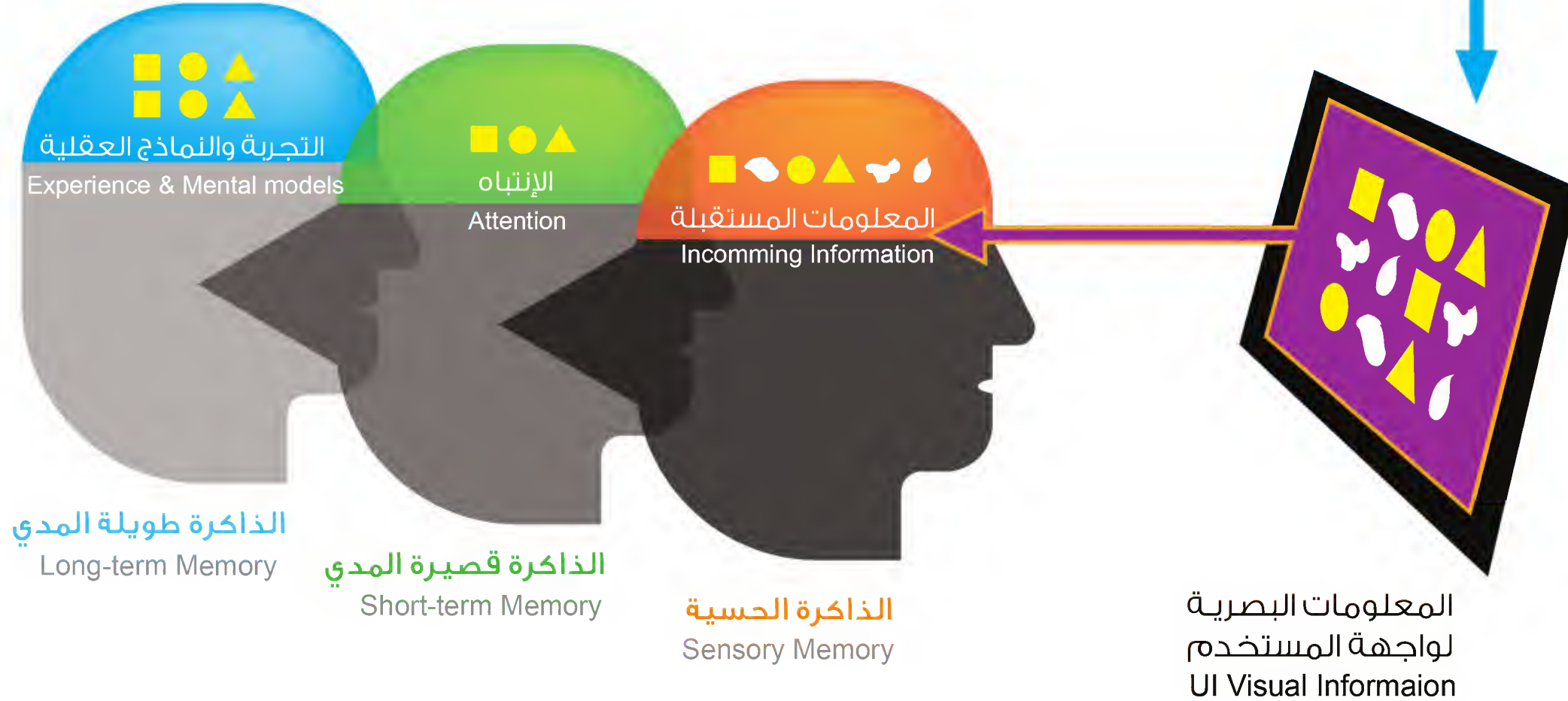
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تفاعل أكثر كفاءة

Efficient Interactivity



المعلومات البصرية
لواجهة المستخدم
UI Visual Informaion

التمثيل المرئي المتميز للمعلومات البصرية
Good Visualization

المعلومات البصرية غير واضحة
unclear Visual Informaion

Mental Model النموذج العقلي

Conceptual Model النموذج المفاهيمي

